

THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 90.

[New Issue.]

SATURDAY, JANUARY 24, 1874.

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LONDON SOCIETY for FEBRUARY.
EDITED by FLORENCE MARRYAT.
NO INTENTIONS, Chap. XIV. (Illustrated.)
DON CARLOS, THE SPANISH PRETENDER, by Azamut Batuk.
NOTES ON POPULAR ACTRESSES. Part II.
WILD ANIMALS, by H. Schulte Wilson. (Illustrated.)
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THE PRAIRIE OF ADELAIDE GAWTON. (Illustrated.)
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A WELCOME, by Guy Roslyn. (Illustrated.)
A WHIRL STORY OF BRUGES, by Jas. Grant.
A RECEPTION IN BOHEMIA, by Robin Goodfellow.
ST. VALENTINE'S DAY. Drawn by H. Furness.
JUST AS OF OLD, by Fred. L. Weatherly.
SOCIAL SUBJECTS.—Shaking Hands—Literary Property.—The Shadow of Death—St. Valentine's Day—The Baron's Odd Story.

NOTICE.—"OPEN SESAME," a New Novel by the Author of "Love's Conflict," "No Intentions," &c., &c., illustrated by F. A. Frazer, will be commenced in the MARCH NUMBER of LONDON SOCIETY.

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